

CHAS. SHACKFORD'S LATEST SENTIMENTAL BALLAD

I'M WAITING FOR YOUR ANSWER MOLLIE DEAR

WORDS & MUSIC BY

CHAS.

SHACKFORD



AS SUNG BY
NELLIE V. PARKER

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- Fisher -

TRY THIS CATCHY CHORUS ON YOUR PIANO Just at the Close of Day.

Words and Music by CHAS. SHACKFORD

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CHORUS.

Tempo di Valse.

Down by the gate I'm wait - ing Just at the close of day, —

Think-ing of you, my darl - ing, Tho' you are far a - way, —

Sun-light will come a - gain, dear, Shad-ows will pass a - way, —

And we'll a - gain be sweet - hearts, Just at the close of day. —

Chas. Shackford & Co., Publishers, Boston, Mass.

I'm Waiting for Your Answer, MOLLIE DEAR.

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Words and Music by CHAS. SHACKFORD.

Composer of { WHEN TWO HEARTS ARE ONE,
THE FACE IN THE FIRELIGHT,
JUST AT THE CLOSE OF DAY.

Moderato.

f

I am wait - ing for your an - swer Mel - lie dear, I can
On a hill - side stands a cot - tage 'neath the trees And the

mf

see the love - light gleam - ing in your eye, I have
ro - ses clus - ter round the o - pen door, In the

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system is an instrumental introduction for piano, marked 'Moderato' and 'f'. The second system includes the first line of the vocal melody with lyrics and piano accompaniment marked 'mf'. The third system includes the second line of the vocal melody with lyrics and piano accompaniment marked 'mf'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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whis-per'd love's sweet sto - ry in your ear And writ with thro-bing heart for your re -
church-yard yon-der strewn with au-tumn leaves There's a lit - tle mound that brings back days of

ply Per - haps you hold an - oth - er in your heart Per -
yore I wait - ed for some mes - sage day by day Then

haps that's why you ask for one short year If you'll on - ly bid me hope be - fore we
heard the sto - ry told with blind - ing tears But we'll meet a - gain in Heav - en far a -

part Then I will be con - tent my Mol - lie dear.
way And then I'll get your an - swer Mol - lie dear.

I'm waiting &c. 3

CHORUS.

Moderato.

Down the lane I wan - der where we said good - bye,

Thro' the trees the moon shines bright and clear, And in

fan - cy you are with me, as in days gone by, And I'm

wait - ing for your an - swer Mol - lie dear.

Im waiting &c. 3

C.F.W.Schlimper, Boston, Mass.

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